

Avancemos 3 (Unit 8-2)

E S C E N O G R A F Í A R Y H Y U E V A
G O E O Q P R A Y A S N E B C Z R Z J L
O I D L A A C O M O D A D O R A U N J F
T D R A M A L C E R A X E N S A Y O I X
I E R G R O R T A E T E D A R B O P A Q
L M A O E I D E G D W B L O G O L Á I D
Ó R D J R S T S R O I R A U T S E V L E
S E A S F C T X U Q N G N F Y B S A V T
N T R U Q N V O T L A O G X F R C A P N
I N I C G N G X A U G R C H X O P V X A
D I T H O S T R M E Q M C R M L A U C S
R J V U U D E F A V U S H O A U E C Q R
A O K V Q S I N R Q L L D U O Ñ E I P A
M U R R H M I C D N P A D S V S O W U F
A C N A I P R N I F D I R L O N Z S P T
T K C T V G X Y G O R F U R N G U I Ó N
U L N R X A I R R U S R I F P Q U L W U
R E S C E N A R I O L O A N N W Q Q Y E
G U C C M D C S I T Y A S B S A L I D A
O S M C O R A J E D X L R B U O N H S Q

EXIT
FRAUD
DIALOG
MISERLY
SCENERY
REHEARSAL
MALE USHER
FEMALE USHER
MALE PLAYWRIGHT
TO CALL/TO DEMAND

PLAY
GREEDY
UNIQUE
GESTURE
UNUSUAL
TO DIRECT
TO REHEARSE
INTERMISSION
TO DREAM OF/ABOUT

STAGE
SCRIPT
TO CLAP
COURAGE
WARDROBE
ACCESSORY
MALE PAUPER
FEMALE PAUPER
FEMALE PLAYWRIGHT

Solution

E	S	C	E	N	O	G	R	A	F	I	A	R	Y	H	Y	U	E	V	A
G	O	E	O	Q	P	R	A	Y	A	S	N	E	B	C	Z	R	Z	J	L
O	I	D	L	A	A	C	O	M	O	D	A	D	O	R	A	U	N	J	F
T	D	R	A	M	A	L	C	E	R	A	X	E	N	S	A	Y	O	I	X
I	E	R	G	R	O	R	T	A	E	T	E	D	A	R	B	O	P	A	Q
L	M	A	O	E	I	D	E	G	D	W	B	L	O	G	O	L	A	I	D
Ó	R	D	J	R	S	T	S	R	O	I	R	A	U	T	S	E	V	L	E
S	E	A	S	F	C	T	X	U	Q	N	G	N	F	Y	B	S	A	V	T
N	T	R	U	Q	N	V	O	T	L	A	O	G	X	F	R	C	A	P	N
I	N	I	C	G	N	G	X	A	U	G	R	C	H	X	O	P	V	X	A
D	I	T	H	O	S	T	R	M	E	Q	M	C	R	M	L	A	U	C	S
R	J	V	U	U	D	E	F	A	V	U	S	H	O	A	U	E	C	Q	R
A	O	K	V	Q	S	I	N	R	Q	L	L	D	U	Ñ	E	I	P	A	
M	U	R	R	H	M	I	C	D	N	P	A	D	S	V	S	O	W	U	F
A	C	N	A	I	P	R	N	I	F	D	I	R	L	O	N	Z	S	P	T
T	K	C	T	V	G	X	Y	G	O	R	F	U	R	N	G	U	I	Ó	N
U	L	N	R	X	A	I	R	R	U	S	R	I	F	P	Q	U	L	W	U
R	E	S	C	E	N	A	R	I	O	L	O	A	N	N	W	Q	Q	Y	E
G	U	C	C	M	D	C	S	I	T	Y	A	S	B	S	A	L	I	D	A
O	S	M	C	O	R	A	J	E	D	X	L	R	B	U	O	N	H	S	Q