

En Español 3 (Chapter 5-3)

B L F O E N Á R O P M E T N O C X Q D M
D A N I M P R E S I O N A N T E U J V T
R E Q S W P D T F I X H O C I N Ó R I P
A N F I B M M Í X E M D E R I V A D O Q
M P A N E E Y T P C W B W G T F B N N C
Á S S E S X P U P D U X Ó J É H Y O M R
T L Á M R P X L I J A E K L H N C K I Í
I E T B A R E O W M A M N H I I E V S T
C C I A T E F R Í T W Z R T T C C R R I
O I R R A S Y L S C I N A É I R O A O C
G N A G R I C I R O N L N S E S M I D O
E E V O T V N O R R N R T A O A T P A B
I A S C P O T A A O E A T G O R O A B E
C S P G I C I N V B F I J N G E P L S F
D T E U E G I E I H V X P E T U E T B I
H A G R O M L C R O X X O A S K I Z B N
J W I L L I D I R I G I R W U L E Ó W A
S D E U S X A M E N A Z A D O R B X N L
X R C T E O K V O M S I C I T N A M O R
H Y A J S W O C I G Á M O M S I L A E R

PLOT
BLIND
PROSE
CLIMAX
CRITIC
CREATIVE
CHARACTER
TO PRAISE
TO BE ABOUT
NEVERTHELESS
SCRIPTWRITER
RELATING TO CYBERSPACE

POET
STYLE
SCRIPT
ENDING
SYMBOLIC
NOVELIST
FILMMAKER
EXPRESSIVE
ROMANTICISM
CONTEMPORARY
MAGICAL REALISM
DERIVATIVE, UNORIGINAL

TITLE
GENRE
IRONIC
SATIRE
DIRECTOR
DRAMATIC
TO DIRECT
IMPRESSIVE
THREATENING
TO CULMINATE
SHORT STORY WRITER

Solution

B	L	F	O	E	N	A	R	O	P	M	E	T	N	O	C	X	Q	D	M
D	A	N	I	M	P	R	E	S	I	O	N	A	N	T	E	U	J	V	T
R	E	Q	S	W	P	D	T	F	I	X	H	O	C	I	N	O	R	I	P
A	N	F	I	B	M	M	I	X	E	M	D	E	R	I	V	A	D	O	Q
M	P	A	N	E	E	Y	T	P	C	W	B	W	G	T	F	B	N	N	C
Á	S	S	E	S	X	P	U	P	D	U	X	O	J	E	H	Y	O	M	R
T	L	Á	M	R	P	X	L	I	J	A	E	K	L	H	N	C	K	I	Í
I	E	T	B	A	R	E	O	W	M	A	M	N	H	I	E	V	S	T	
C	C	I	A	T	E	F	R	I	T	W	Z	R	T	T	C	C	R	R	I
O	I	R	R	A	S	Y	L	S	C	I	N	A	E	I	R	O	A	O	C
G	N	A	G	R	I	C	I	R	O	N	L	N	S	E	S	M	I	D	O
E	E	V	O	T	V	N	O	R	R	N	R	T	A	O	A	T	P	A	B
I	A	S	C	P	O	T	A	A	O	E	A	T	G	O	R	O	A	B	E
C	S	P	G	I	C	I	N	V	B	F	I	J	N	G	E	P	L	S	F
D	T	E	U	E	G	I	E	I	H	V	X	P	E	T	U	E	T	B	I
H	A	G	R	O	M	L	C	R	O	X	X	O	A	S	K	I	Z	B	N
J	W	I	L	L	I	D	I	R	I	G	I	R	W	U	L	E	O	W	A
S	D	E	U	S	X	A	M	E	N	A	Z	A	D	O	R	B	X	N	L
X	R	C	T	E	O	K	V	O	M	S	I	C	I	T	N	A	M	O	R
H	Y	A	J	S	W	O	C	I	G	Á	M	O	M	S	I	L	A	E	R