

En Espanol 3 (Chapter 5-2)

N U E V O M U N D O V S C C W E R B U H
Z O X D E C O R A D O Y H R I G C L N C
F L C X A F M A Z Z M F O D E F H L H H
H E U G N E R E M U N Y R E Q E R C J T
I R I U A U Q Z R K R A O S P P N A É R
D I J H L O D A L L A T D C P O Q C Q T
L K U W L O L D O N V A A I R N N J I R
H A B A N E R A L Z O I T F E I G E W A
R B X M G V Q Y A J D C S R C B O R H D
R G B M E D A J B S A N I A I M B O K I
R A O O L U I X R B Z E U R O O M G A C
U Z I D R B K N A A N D Q A S L A L A I
R A F B I D W V D M A N N T O O M Í T Ó
A S H V M J A E O B V E O S S C C F A N
J D K J J U E D X A A C C I A E F I N H
E U I O Y B C T O A X S E L N R E C G Y
L O Z E D I M Á R I P E L A I P H O O S
F C J O N O L P M E T D U R U O J S N S
E S Y E C R O N I S T A J U R M S G F G
R A B R I R E L P A S O I M N F B L E L

JADE
WOVEN
MURAL
CUMBIA
HABANERA
ADVANCED
CONQUEROR
TO REFLECT
DESCENDENCE
THE NEW WORLD
TO OPEN THE WAY

DANCE
MAMBO
TEMPLE
BELIEF
MURALIST
TECHNIQUE
TRADITION
EMBROIDERED
TO DECIPHER
PRE-COLUMBIAN
PRECIOUS, VALUABLE

TANGO
RUINS
CARVED
PYRAMID
MERENGUE
DECORATED
CHRONICLER
WORKED, CUT
HIEROGLYPHICS
NUMBER, NUMERAL
DANCE FROM VERACRUZ

Solution

N	U	E	V	O	M	U	N	D	O	V	S	C	C	W	E	R	B	U	H
Z	O	X	D	E	C	O	R	A	D	O	Y	H	R	I	G	C	L	N	C
F	L	C	X	A	F	M	A	Z	Z	M	F	O	D	E	F	H	L	H	
H	E	U	G	N	E	R	E	M	U	N	Y	R	E	Q	E	R	C	J	T
I	R	I	U	A	U	Q	Z	R	K	R	A	O	S	P	P	N	A	E	R
D	I	J	H	L	O	D	A	L	L	A	T	D	C	P	O	Q	C	Q	T
L	K	U	W	L	O	L	D	O	N	V	A	A	I	R	N	N	J	I	R
H	A	B	A	N	E	R	A	L	Z	O	I	T	F	E	I	G	E	W	A
R	B	X	M	G	V	Q	Y	A	J	D	C	S	R	C	B	O	R	H	D
R	G	B	M	E	D	A	J	B	S	A	N	I	A	I	M	B	O	K	I
R	A	O	O	L	U	I	X	R	B	Z	E	U	R	O	O	M	G	A	C
U	Z	I	D	R	B	K	N	A	A	N	D	Q	A	S	L	A	L	A	I
R	A	F	B	I	D	W	V	D	M	A	N	N	T	O	O	M	I	T	O
A	S	H	V	M	J	A	E	O	B	V	E	O	S	S	C	C	F	A	N
J	D	K	J	J	U	E	D	X	A	A	C	C	I	A	E	F	I	N	H
E	U	I	O	Y	B	C	T	O	A	X	S	E	L	N	R	E	C	G	Y
L	O	Z	E	D	I	M	A	R	I	P	E	L	A	I	P	H	O	O	S
F	C	J	O	N	O	L	P	M	E	T	D	U	R	U	O	J	S	N	S
E	S	Y	E	C	R	O	N	I	S	T	A	J	U	R	M	S	G	F	G
R	A	B	R	I	R	E	L	P	A	S	O	I	M	N	F	B	L	E	L