

Pobre Ana (Chapter 5-6)

X E E S T A R A C O S T U M B R A D O U
Y S S E C E V M E A C E H C O N A L N E
K C Y N O I Á T O G H E R M A N I T A E
B U L D D S O E R T N V Z B R E B P X L
F E S H D X N R N I N U X D U O B I I O
G L B E S S Q Y E A S O O Q M E S M Z C
E A S O E C I V U L D T R Y H T P I A N
C P O N R A D N A A Z A E P I I L C J A
E A A J K S H K L S P F I R O E O B O B
N R O B S E M I T E M O S P F M U I E H
T T I V A N A N A M A L R O P A S A C A
R I C E X P L I C A R O H A C L N B B I
O C U O Z Q J M A N N O N I E L O R A C
I U S L I X N I C A I A T H R K V A I A
C L C V Q O L C M S R Á C A C N I Z L H
A A L D V I A A A I P U E O A J A O E M
P R Y I M A L N E M C D P R L Q W U S B
S I O A H R M Q I E A P P R Ó X I M O S
E O F I A I Y S D A P Ú B L I C O A J A
D M G D G W Q M P A S A T I E M P O S E

HUG
NEAR
SOON
SLOW
CLEAN
DIRTY
FAMILY
TO WALK
PER WEEK
BOYFRIEND
PAST TIMES
TO ACOMPANY
IN THE MORNING
A PRIVATE SCHOOL

SAD
NEXT
PARK
TIMES
HAPPY
HOUSE
DANCES
TOWARDS
TO EXIST
MORE THAN
GIRLFRIEND
LITTLE SISTER
TO SHAKE HANDS

GYM
BANK
NICE
CRAZY
JOVEN
PUBLIC
THE BED
A VECES
TO TEACH
TO EXPLAIN
CITY CENTER
TO BE USED TO
IN THE EVENING

Solution

X	E	E	S	T	A	R	A	C	O	S	T	U	M	B	R	A	D	O	U
Y	S	S	E	C	E	V	M	E	A	C	E	H	C	O	N	A	L	N	E
K	C	Y	N	O	I	A	T	O	G	H	E	R	M	A	N	I	T	A	E
B	U	L	D	D	S	O	E	R	T	N	V	Z	B	R	E	B	P	X	L
F	E	S	H	D	X	N	R	N	I	N	U	X	D	U	O	B	I	I	O
G	L	B	E	S	S	Q	Y	E	A	S	O	O	Q	M	E	S	M	Z	C
E	A	S	O	E	C	I	V	U	L	D	T	R	Y	H	T	P	I	A	N
C	P	O	N	R	A	D	N	A	A	Z	A	E	P	I	I	L	C	J	A
E	A	A	J	K	S	H	K	L	S	P	F	I	R	O	E	O	B	O	B
N	R	O	B	S	E	M	I	T	E	M	O	S	P	F	M	U	I	E	H
T	T	I	V	A	N	A	N	A	M	A	L	R	O	P	A	S	A	C	A
R	I	C	E	X	P	L	I	C	A	R	O	H	A	C	L	N	B	B	I
O	C	U	O	Z	Q	J	M	A	N	N	O	N	I	E	L	O	R	A	C
I	U	S	L	I	X	N	I	C	A	I	A	T	H	R	K	V	A	I	A
C	L	C	V	Q	O	L	C	M	S	R	A	C	A	C	N	I	Z	L	H
A	A	L	D	V	I	A	A	A	I	P	U	E	O	A	J	A	O	E	M
P	R	Y	I	M	A	L	N	E	M	C	D	P	R	L	Q	W	U	S	B
S	I	O	A	H	R	M	Q	I	E	A	P	P	R	O	X	I	M	O	S
E	O	F	I	A	I	Y	S	D	A	P	Ú	B	L	I	C	O	A	J	A
D	M	G	D	G	W	Q	M	P	A	S	A	T	I	E	M	P	O	S	E