

Paso a Paso 3 (Chapter 3-2)

Z X E S R A M R O F S N A R T L N C Y Q
I Y X C A T S I V E D O T N U P B C P Y
P I J R R P E O Y O P S M A P I E E J E
B O E I E S J R I M A G I N A C I Ó N J
H E E T E I A G R I U B I R T N O C S Y
N C J I L T S S U R R E A L I S M O Q X
Ó E V C N X N E V C O M S I L A E R I Z
I Q K A N C E E M D Z E L O L G I S T A
C P U R P P M W I O V A L O R J R B D T
A R Q P I G C V É S V J Z A M X S P I C
R R G F M T X K P A N I F R P Z U C E A
I O Ñ E U S C H O A D O M N C A P B D R
P C N Y O A U F C Z U U C I D F T C R T
S Q E B U F B Z A Y C Y A B E F P E A S
N W G T M V I Q D M C W W L U N J B T B
I W A I Q B S I Z C P H J I Z S T A A A
M P M M G Y M N O R E I S I U Q Q O R J
Q Q I P L C O E E R I R Z Y Q W T B T P
E D Q Q K I M P R E S I O N I S T A Q O
I S L P O Y I N B R N X I B W E T L A J

THE AGE
THE STAGE
THEY WANTED
TO CRITIQUE
THE MOVEMENT
IMPRESSIONIST
THE SUBCONSCIOUS
TO TRANSFORM ONESELF

ABSTRACT
THE VALUE
THE MESSAGE
(THE) CUBISM
TO CONTRIBUTE
THE INSPIRATION
(THE) SURREALISM

THE DREAM
THE IMAGE
THE CENTURY
TO TRY TO...
(THE) REALISM
THE IMAGINATION
THE POINT OF VIEW

Solution

Z X E S R A M R O F S N A R T L N C Y Q
I Y X C A T S I V E D O T N U P B C P Y
P I J R R P E O Y O P S M A P I E E J E
B O E I E S J R I M A G I N A C I Ó N J
H E E T É I A G R I U B I R T N O C S Y
N C J I L T S S U R R E A L I S M O Q X
Ó E V C N X N E V C O M S I L A E R I Z
I Q K A N C E E M D Z E L O L G I S T A
C P U R P P M W I O V A L O R J R B D T
A R Q P I G C V É S V J Z A M X S P I C
R R G F M T X K P A N I F R P Z U C E A
I O Ñ E U S C H O A D O M N C A P B D R
P C N Y O A U F C Z U U C I D F T C R T
S Q E B U F B Z A Y C Y A B E F P E A S
N W G T M V I Q D M C W W L U N J B T B
I W A I Q B S I Z C P H J I Z S T A A A
M P M M G Y M N O R E I S I U Q Q O R J
Q Q I P L C O E E R I R Z Y Q W T B T P
E D Q Q K I M P R E S I O N I S T A Q O
I S L P O Y I N B R N X I B W E T L A J