

Paso a Paso 3 (Chapter 3-1)

C E T R A E D A R B O Z W A P A G A D O
Q U F P E R F I L A Q J L L B S H J S L
F A U T O R R E T R A T O A A B I R R A
N M V I F T Y P I N T U R A R Z S A Q T
M S I I I Y N W P J U N F N C U M M W S
F X C X X P O A O A K V Y S L S M L H I
W L K K K V K N T Q S D S J E G W Q S L
N A K I N A H O O E Z T U Q C N W V Z A
R E T R A T O V V T L N E Q N U T L E R
E I O O F P Y I B J T A U L I X F A M U
I N G N L I B V Z O T W P W P O I B D M
L T O A X R G J A H C A U Q R I P B I O
C E D L E E O U Y S A Q R M R E I P E D
E R N P L F R I R Í O F A T O A Q F X E
N P O R B L S A R A T M O O I O G A S B
T R F E G E L E T E N L B S J S D Y O X
R E F M W J L U M N I O S R T A T I R N
O T G I H A U A T T I B L V A Q B A P S
O A N R G D J S S W C P R F C L N A G U
P R S P L O T E E P T A T R A E R G Y J

PASTEL
THE TONE
STANDING
REFLECTED
TO ATTRACT
THE PROFILE
THE PALETTE
THE MURALIST
THE BACKGROUND
THE PAINT BRUSH
THE SELF-PORTRAIT

SEATED
THE FORM
THE THEME
THE STYLE
THE FIGURE
DARK, MUTED
THE PORTRAIT
BOTTOM, BELOW
LIVELY, BRIGHT
THE WORK OF ART
THE PAINT, PAINTING

NEXT TO
TO PAINT
THE MURAL
ABOVE, TOP
THE CENTER
THE GALLERY
TO INTERPRET
THE ARTIST (F)
THE FOREGROUND
THE SHADE, SHADOW

Solution

C E T R A E D A R B O Z W A P A G A D O
Q U F P E R F I L A Q J L L B S H J S L
F A U T O R R E T R A T O A A B I R R A
N M V I F T Y P I N T U R A R Z S A Q T
M S I I I Y N W P J U N F N C U M M W S
F X C X X P O A O A K V Y S L S M L H I
W L K K K V K N T Q S D S J E G W Q S L
N A K I N A H O O E Z T U Q C N W V Z A
R E T R A T O V V T L N E Q N U T L E R
E I O O F P Y I B J T A U L I X F A M U
I N G N L I B V Z O T W P W P O I B D M
L T O A X R G J A H C A U Q R I P B I O
C E D L E E O U Y S A Q R M R E I P E D
E R N P L F R I R I O F A T O A Q F X E
N P O R B L S A R A T M O O I O G A S B
T R F E G E L E T E N L B S J S D Y O X
R E F M W J L U M N I O S R T A T I R N
O T G I H A U A T T I B L V A Q B A P S
O A N R G D J S S W C P R F C L N A G U
P R S P L O T E E P T A T R A E R G Y J