

# Paso a Paso 3 (Chapter 3-1)

C E T R A E D A R B O Z W A P A G A D O  
Q U F P E R F I L A Q J L L B S H J S L  
F A U T O R R E T R A T O A A B I R R A  
N M V I F T Y P I N T U R A R Z S A Q T  
M S I I I Y N W P J U N F N C U M M W S  
F X C X X P O A O A K V Y S L S M L H I  
W L K K K V K N T Q S D S J E G W Q S L  
N A K I N A H O O E Z T U Q C N W V Z A  
R E T R A T O V V T L N E Q N U T L E R  
E I O O F P Y I B J T A U L I X F A M U  
I N G N L I B V Z O T W P W P O I B D M  
L T O A X R G J A H C A U Q R I P B I O  
C E D L E E O U Y S A Q R M R E I P E D  
E R N P L F R I R I Ó O F A T O A Q F X E  
N P O R B L S A R A T M O O I O G A S B  
T R F E G E L E T E N L B S J S D Y O X  
R E F M W J L U M N I O S R T A T I R N  
O T G I H A U A T T I B L V A Q B A P S  
O A N R G D J S S W C P R F C L N A G U  
P R S P L O T E E P T A T R A E R G Y J

PASTEL  
THE TONE  
STANDING  
REFLECTED  
TO ATTRACT  
THE PROFILE  
THE PALETTE  
THE MURALIST  
THE BACKGROUND  
THE PAINT BRUSH  
THE SELF-PORTRAIT

SEATED  
THE FORM  
THE THEME  
THE STYLE  
THE FIGURE  
DARK, MUTED  
THE PORTRAIT  
BOTTOM, BELOW  
LIVELY, BRIGHT  
THE WORK OF ART  
THE PAINT, PAINTING

NEXT TO  
TO PAINT  
THE MURAL  
ABOVE, TOP  
THE CENTER  
THE GALLERY  
TO INTERPRET  
THE ARTIST (F)  
THE FOREGROUND  
THE SHADE, SHADOW

# Solution

A 20x20 grid of letters where various words have been highlighted in green. The words found are:

- CETRAEADARBOZWAPAGADO
- QUFPERFILAQJLLBSHJS
- FAUTORRETRATOAAABIRRA
- NMVIFTYPINTURARZSAQT
- MSIIIIYNWJPJUNFNCCUMMW
- FXCXXPPOAOAKVYSLSMLHI
- WLKKKVVKNTQSDSJEGWQSL
- NAKINAHOOEZTUQCNWVZA
- RETRATOVVTLNEQNUTLER
- EIOOOFPYIBJTAULIXFAMU
- INGNLIBVZOTWPWPOIBDM
- LTOAXRGJAHCAUQRIPBIO
- CEDLEEOUYSAQRMREREIPED
- ERNPLFRIRIOFATOAQFXE
- NPORBLSSARATMOOIOGASB
- TRFEGELETENLBSJSDYOX
- REFMWJLUMNIOSRTATIRN
- OTGIHAUATTIBLVAQBAPS
- OANRGDJSSSWCPRFCLNAGU
- PRSPLOTEEPTATRAERGYJ