

Paso a Paso 3 (Chapter 2-2)

Y O O F E O O G N E V E M L B A O A K B
C I O I Q A P O B L A C I Ó N H C S M B
D A J G X M B C K V I E N E S L S M O Q
E D X S I N E M B A R G O V V K A C N N
T A R E T V W T Q Z Z E S C A P A R S E
N Z O D A L N U R O P Z A T K R O S U A
E I Z S E H Z P X Y P C E U O I Y O K R
R L K C E T Y H O S S S F Q Q U W T O O
E A B C O Y N O F R E Z C O C B T S P G
F E P B J N U A V P R M U G R I S E O G
I D S A I H T B D G N L X L I R Z U R L
D I J E I O B R I N N V U Y N T K P T A
L B F V C S I V I R U W S S E N I M U I
P Q C H T E A C F B T B V T V O L I N J
Y K S Y F M R J A Z U N A J X C A G I R
X O U N P L Q F E P Y Y O G H A B R D V
W A I R A I D B O H S O O C J I Y W A U
P A L A L C A N C E D E L A M A N O D M
O F R E C E R F H N Ó I S E R P F F N G
I E P O R O T R O L A D O R I D I C E D

RURAL
I OFFER
TO OFFER
TO DECIDE
THE SPACE
I CONTRIBUTE
TO CONTRIBUTE
THE OPPORTUNITY
THE STRESS, PRESSURE

DAILY
TO COME
ABUNDANT
DIFFERENT
YOU OFFER
NEVERTHELESS
THE POPULATION
ON THE OTHER HAND
TO ESCAPE (TO GET AWAY FROM)

I COME
YOU COME
IDEALIZED
THE TAXES
ON ONE HAND
WITHIN REACH
YOU CONTRIBUTE
THE LANDSCAPE (VIEW)

Solution

Y O O F E O O G N E V E M L B A O A K B
C I O I Q A P O B L A C I Ó N H C S M B
D A J G X M B C K V I E N E S L S M O Q
E D X S I N E M B A R G O V V K A C N N
T A R E T V W T Q Z Z E S C A P A R S E
N Z O D A L N U R O P Z A T K R O S U A
E I Z S E H Z P X Y P C E U O I Y O K R
R L K C E T Y H O S S S F Q Q U W T O O
E A B C O Y N O F R E Z C O C B T S P G
F E P B J N U A V P R M U G R I S E O G
I D S A I H T B D G N L X L I R Z U R L
D I J E I O B R I N N V U Y N T K P T A
L B F V C S I V I R U W S S E N I M U I
P Q C H T E A C F B T B V T V O L I N J
Y K S Y F M R J A Z U N A J X C A G I R
X O U N P L Q F E P Y Y O G H A B R D V
W A I R A I D B O H S O O C J I Y W A U
P A L A L C A N C E D E L A M A N O D M
O F R E C E R F H N Ó I S E R P F F N G
I E P O R O T R O L A D O R I D I C E D