

Paso a Paso 2 (Chapter 10)

V T C A N E C S E J R A B O R C J T Z Y
X V R R R A E D L E P A P L E R E C A H
N A I A V R L Z G G A C T U A C I Ó N K
Á Q M I A G E B D C I E N T Í F I C O O
C U E B Q U P S C F A U T Í P I C O C L
A E N M U M U M A Y T X V B N L Q R R R Q L
R R B A E E P G H A A Ó A U B N V E A A
U O N C R N L U S C R D É J P R Á N Q B
H R Q Ó A T B E T D R T E E I O I L Y A
L I G N I O W U A O A B R U T M V Z A C
O G S Ó M U A L N L M S R N I E A A M G
C I N I O R G A E U O T E R E T N A I A
U R Ó C N Y G S R N S L C S E C T H N F
T I I A S D B R A E O X C R Z A M Í R L
O D C D T G E J D I A O R R R H O A O O
R U P N R D E F V Y N E L O R R C C P H
A Q U U U D B A U D M R O N E A U S P C
A C R N O F Z D E O C A C H S T Ñ X Q E
X E E I F M A R T N L R A O O S B A V H
L A I C N E L O I V W T L R C H P H D P

LOCAL	TO ROB	TO ACT
TO KILL	TO HIDE	TYPICAL
VIOLENT	THE ROLE	THE HERO
THE FACT	THE PLOT	THE FLOOD
TO DAMAGE	TO ARREST	TO DIRECT
THE HORSE	TO CHANGE	THE SCENE
THE CRIME	TO DESTROY	THE SCRIPT
HOW IS...?	THE COWBOY	THE ACTING
THE COWGIRL	THE MONSTER	THE HEROINE
THE FAILURE	THE ERUPTION	THE VIOLENCE
THE CRIMINAL	THE LANDSLIDE	THE CHARACTER
THE HURRICANE	THE EARTHQUAKE	THE MALE THIEF
THE FEMALE THIEF	THE MALE SCIENTIST	THE MALE ANNOUNCER
TO PLAY THE ROLE OF	THE FEMALE ANNOUNCER	THE HELP, ASSISTANCE
THERE WAS, THERE WERE		

Solution

