

Realidades 3 (Chapter 2)

C M F T B D E P O L D C T A L L E R M Q
O O Q A G D L N L S O M R E T R A T O S
C L D W M A A A S N C P D N Z R C A S I
D I G E T O R N J A I U N E T A F M T G
P T E A L U S U Z N Y I R E S O B E R L
I S S T M B N O T A L O L O N R K T A O
N E T H N T A O N Á L A G D A H A O R Z
T X O W O A R D E I P A O V I V O R R S
U M T C T R N P I O D A R E G A X E A Á
R O E S R A A I E V D C L Á S I C O T P
A I D L E O V R C R L A D A R T N E N M
E Z O A O N B O E S S O R I U L F N I O
P A R A R D C M L G A O N V E R Y D P C
E C R M C A Í I A V A F N I J O C I O M
O T A E R Z P A L T E X R A R I L B R E
R U B O Í L K R S L J R E E J A A U O J
S A Y P T P A S O X O L S M S E R J W O
I R N Ó I C A U T C A E B E D E O A U R
X D E S C U L T U R A N E C S E Ñ R F M
M V M C O O S U A L P A L E T A S A N H

DARK
BETTER
SIMPLE
THE BAND
THE STEP
THE POEM
THE MURAL
THE DANCE
THE CRITIC
THE TICKET
THE REVIEW
FASCINATING
THE CENTURY
THE PALETTE
THE APPLAUSE
TO EXAGGERATE
THE SCULPTURE
THE LEADING MAN

WORSE
BRIGHT
TO SHOW
THE GOLD
THE CLAY
THE SCENE
THE STYLE
THE STONE
THE RHYTHM
THE LYRICS
THE SILVER
THE SUBJECT
THE PAINTER
TO INFLUENCE
THE WORKSHOP
UNFORGETTABLE
TO BE STANDING
THE CHARACTER (IN A
PLAY/MOVIE)

LIGHT
FAMOUS
TO DRAW
THE DRUM
TO PAINT
TO BECOME
CLASSICAL
THE ACTING
TO PERFORM
THE MELODY
TO STAND UP
EXAGGERATED
THE GESTURE
THE PAINTING
THE PORTRAIT
THE REHEARSAL
THE BACKGROUND

Solution

C	M	F	T	B	D	E	P	O	L	D	C	T	A	L	L	E	R	M	Q
O	O	Q	A	G	D	L	N	L	S	O	M	R	E	T	R	A	T	O	S
C	L	D	W	M	A	A	A	S	N	C	P	D	N	Z	R	C	A	S	I
D	I	G	E	T	O	R	N	J	A	I	U	N	E	T	A	F	M	T	G
P	T	E	A	L	U	S	U	Z	N	Y	I	R	E	S	O	B	E	R	L
I	S	S	T	M	B	N	O	T	A	L	O	L	O	N	R	K	T	A	O
N	E	T	H	N	T	A	O	N	A	L	A	G	D	A	H	A	O	R	Z
T	X	O	W	O	A	R	D	E	I	P	A	O	V	I	V	O	R	R	S
U	M	T	C	T	R	N	P	I	O	D	A	R	E	G	A	X	E	A	Á
R	O	E	S	R	A	A	I	E	V	D	C	L	Á	S	I	C	O	T	P
A	I	D	L	E	O	V	R	C	R	L	A	D	A	R	T	N	E	N	M
E	Z	O	A	O	N	B	O	E	S	S	O	R	I	U	L	F	N	I	O
P	A	R	A	R	D	C	M	L	G	A	O	N	V	E	R	Y	D	P	C
E	C	R	M	C	A	Í	I	A	V	A	F	N	I	J	O	C	I	O	M
O	T	A	E	R	Z	P	A	L	T	E	X	R	A	R	I	L	B	R	E
R	U	B	O	Í	L	K	R	S	L	J	R	E	E	J	A	A	U	O	J
S	A	Y	P	T	P	A	S	O	X	O	L	S	M	S	E	R	J	W	O
I	R	N	Ó	I	C	A	U	T	C	A	E	B	E	D	E	O	A	U	R
X	D	E	S	C	U	L	T	U	R	A	N	E	C	S	E	Ñ	R	F	M
M	V	M	C	O	O	S	U	A	L	P	A	L	E	T	A	S	A	N	H