

Realidades 2 (Chapter 6B)

G E F M O D H H G A L Á N Z Q J K V G S
D N Ó I C C E R I D M A S U I H R G G N
I G C H C R Í T I C O U É U A H O Y S M
R R E C O M E N D A R T R N D J M W M I
E E E S T A R B A S A D O E N O A P A W
C E D F I L V Z P L O O B R A T A M B W
T S O L N X G I E A I H A A M I T C Í V
O C E K E Ó G S O U P O R W N Q I E E P
R E D A R P I A Z L C E R U J V B K D E
D N E P R H A C R V E A L C M C Q G E R
J A S D E A T P A G R N X H W J M S S S
A Y R G E L N E L U U D C Q I L F O R O
C R A A U T M I T E T M T I O X L S A N
R D R K L Z E P C A R C E T A A R A T A
I L O E K I A C P S N E A N D Z D C A J
M A M B S C U E T E A S C R T Y E A R E
I T A Y O T H Q M I H F Ó A H O N R T I
N N N Y M V A I L B V N C B H E Y F W S
A N E X W Q R R O A T E N E R É X I T O
L J W V C C E R T S E R R E T A R T X E

TO KILL
THE ROLE
TO ARREST
THE CRIME
THE ACTING
THE FAILURE
THE DIRECTOR
THE DETECTIVE
HOW IS IT ...?
TO STEAL/TO ROB
TO SUCCEED/TO BE SUCCESSFUL

TO RENT
THE PLOT
THE THIEF
THE VICTIM
THE CRITIC
TO RECOMMEND
TO FASCINATE
THE DIRECTION
TO BE BASED ON
TO PLAY THE ROLE OF

THE LOVE
THE ALIEN
THE SCENE
TO CAPTURE
TO BE ABOUT
THE CRIMINAL
THE VIOLENCE
THE CHARACTER
THE LEADING MAN
TO FALL IN LOVE WITH

Solution

