

Adelante (Chapter 4 All Pasos)

W A N E C B Y I G F I N D E S E M A N A
P F I I S A A J L C A M I N A R I Z F D
A E E G E L D I S E N R E I V L D R V E
R D N Q T L Q X L R W R A T N O M A O B
A O O U R Á T N E A A S L N E E C R E A
X D C I A F A O N K R S Á R N D A I R J
M A J É M D K Y C V E R E B A L D M R O
E L U N A U Q A S A C C G R A T S M O D
G L Y R A T N A C E R C E E G D N C C E
U A N G R S E U S T E D T E W E O I O U
S W A D N E I T X D N N S L V N R E P V
T R D Ó N D E H A Ó A T Q F M M U I O Q
A R A M O T D M D R A E V I T Q A S Z U
J A R J B Í I A U R D J G M R N O O P E
C J A U A C O A D S R O U A O T N A O O
U U Q V N B T V E E C O P E R G W N R D
I B U E B S A T T N I D E A V V H A E A
D I Í K E S N R X U N J S S O E V M S L
A D I R P A R M T L E D W U A A S E O E
R N A P O R A L R A V A L N L P Z S A H

WITH	HERE	WHO?
TO BE	THERE	WHERE?
BEFORE	I LIKE	TO SEE
FRIDAY	TO WORK	TO SING
THE DAY	TO RIDE	TO WALK
TO DRAW	TO SWIM	TO WASH
TUESDAY	WITH ME	TO WATCH
TO DANCE	THE PARK	SATURDAY
THURSDAY	TO PAINT	THE WEEK
THE STORE	ON TOP OF	THE PIANO
WHERE TO?	ON MONDAYS	THE WEEKEND
YOU (FORMAL)	(IN ORDER) TO	THE ICE CREAM
THE RESTAURANT	UNDER, BENEATH	THE HOUSE, HOME
NEXT TO, BESIDE	THE POST OFFICE	TO TAKE CARE OF
THE STROLL, WALK	THAT, WHICH, WHO	TO DRINK OR TAKE
THE MOVIE THEATER	TO THE (MASCULINE)	THE DINNER, SUPPER
TO WASH THE CLOTHES	YOU (PLURAL, INFORMAL)	TO PLAY (AN INSTRUMENT)
THAT'S WHY, FOR THAT REASON	TO RETURN / GO BACK / COME BACK	

Solution

