

Adelante (Chapter 3 Segundo Paso)

Q E H U P D T H F X I D E L A N O C H E
T A D A S A R T A Á T S E A L L E R N W
E P V F Q Q A N M A S I R P E T A D K P
G E S T O Y A T R A S A D A Q M R H V M
E A M C E S É R A K G P V C F N V Q X F
S Y R W Y X E L T C I Z V R I K W M I M
A S N O A T A X E X V U M E Q B O D H K
S S T I H F T E C S A Q C U S T H E E T
I N W E U É N H T J T C C X D L D E F L
R E Z J G P U N Y Z F Á A D Z R U D D I
P F V X U M M Q K L T D A K A I Y P X B
O K K N N N Z J A K R X W T H I H S Y O
G M T S T G B O B M E B A P R X O Y I W
N O X J K N G E P V E L G Y L A G J Q A
E M O S G D R A K S E D S S R P S S Y Y
T P D E Q N A P H D V R S B C Q O A P Q
U B V Q H J S A H O X P K E R T V X D N
W X G A U S R A T E R J P D K O W H Q O
D E L A M A Ñ A N A B A M R U X I K S F
S W U A G R K O L J Q M T F M P A I G Z

NOW
I AM LATE
SHE IS LATE
IN THE MORNING (AM)
OF THE, FROM THE (MASCULINE,
SINGULAR)

HURRY UP
ON THE DOT
AT WHAT TIME?
IN THE EVENING (PM)

OF, FROM
HE IS LATE
I AM IN A HURRY
IN THE AFTERNOON (PM)

Solution

Q E H U P D T H F X I D E L A N O C H E
T A D A S A R T A A T S E A L L E R N W
E P V F Q Q A N M A S I R P E T A D K P
G E S T O Y A T R A S A D A Q M R H V M
E A M C E S E R A K G P V C F N V Q X F
S Y R W Y X E L T C I Z V R I K W M I M
A S N O A T A X E X V U M E Q B O D H K
S S T I H F T E C S A Q C U S T H E E T
I N W E U E N H T J T C C X D L D E F L
R E Z J G P U N Y Z F A A D Z R U D D I
P F V X U M M Q K L T D A K A I Y P X B
O K K N N N Z J A K R X W T H I H S Y O
G M T S T G B O B M E B A P R X O Y I W
N O X J K N G E P V E L G Y L A G J Q A
E M O S G D R A K S E D S S R P S S Y Y
T P D E Q N A P H D V R S B C Q O A P Q
U B V Q H J S A H O X P K E R T V X D N
W X G A U S R A T E R J P D K O W H Q O
D E L A M A Ñ A N A B A M R U X I K S F
S W U A G R K O L J Q M T F M P A I G Z