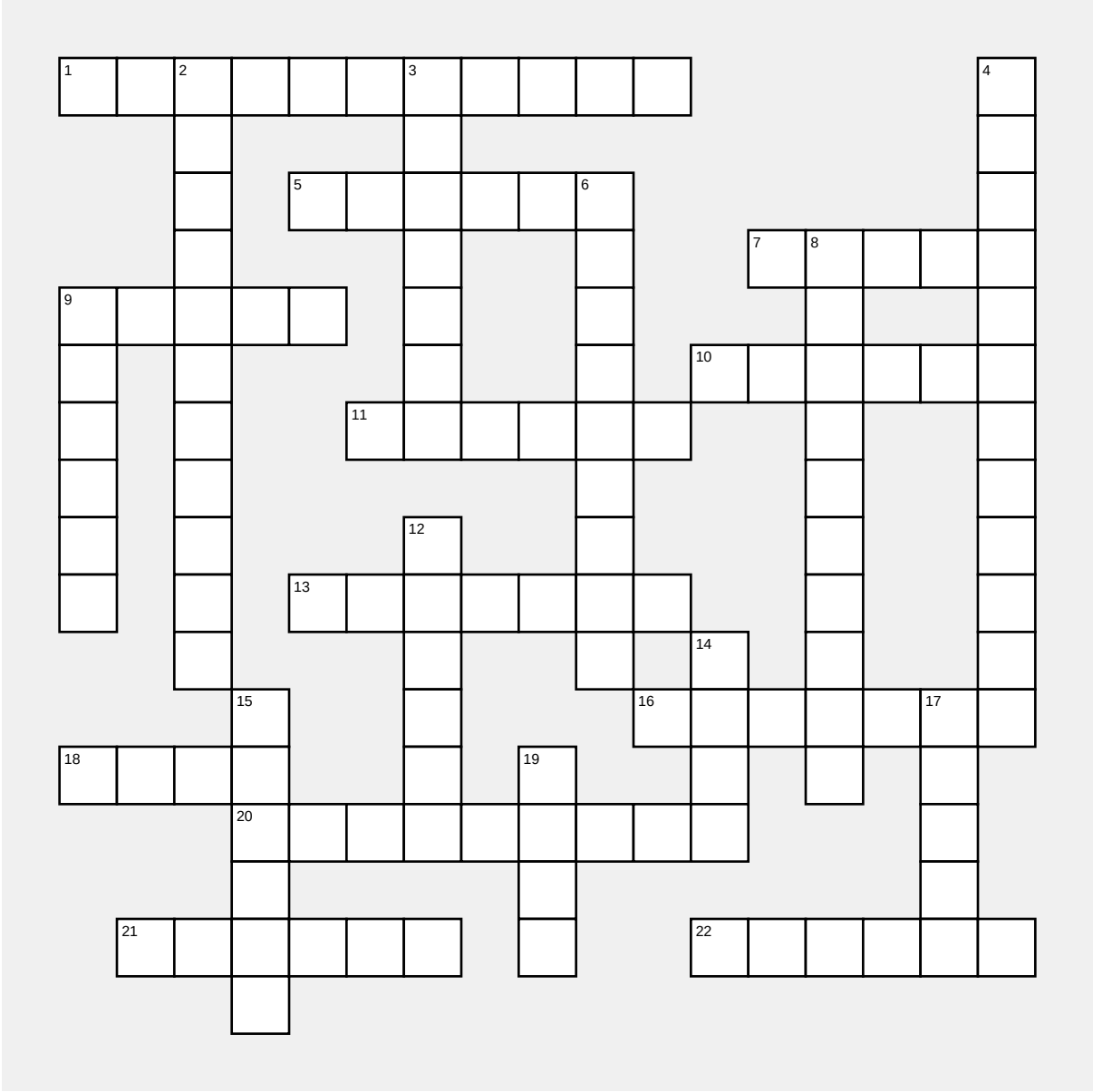


Paso a Paso 3 (Chapter 3-1)



Horizontal

- 1) THE FOREGROUND
- 5) TO PAINT
- 7) THE BACKGROUND
- 9) THE FORM
- 10) TO ATTRACT
- 11) PASTEL
- 13) DARK, MUTED
- 16) SEATED
- 18) THE TONE
- 20) THE MURALIST
- 21) THE PROFILE
- 22) THE PAINT BRUSH

Vertical

- 2) TO INTERPRET
- 3) THE PAINT, PAINTING
- 4) THE SELF-PORTRAIT
- 6) REFLECTED
- 8) THE WORK OF ART
- 9) THE FIGURE
- 12) THE PALETTE
- 14) THE THEME
- 15) THE SHADE, SHADOW
- 17) STANDING
- 19) LIVELY, BRIGHT

SOLUTION

